

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

THE ROSENHEIM COLLECTIONS.
CATALOGUE
OF
OLD MASTER DRAWINGS
AND
OIL PAINTINGS.

THE PROPERTY OF THE LATE
MAX ROSENHEIM, Esq., F.S.A.
AND MAURICE ROSENHEIM, Esq., F.S.A.
(SOLD BY ORDER OF THE EXECUTORS).

Day of Sale.

WEDNESDAY, THE 2ND OF MAY.

1923.

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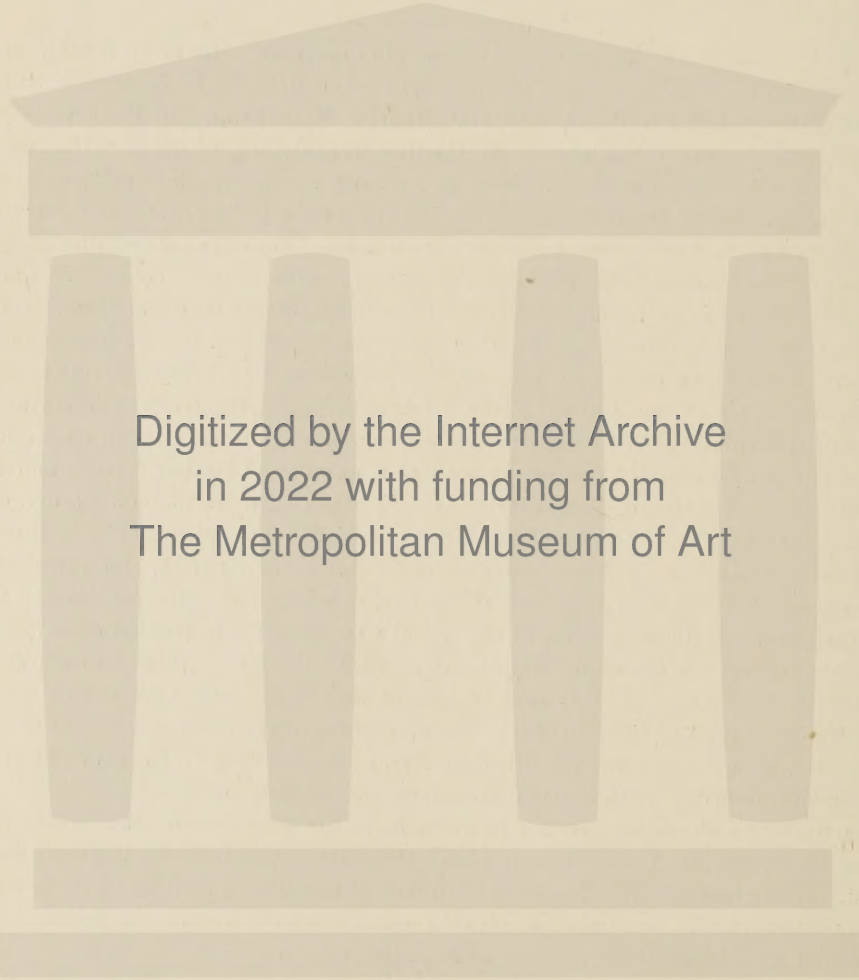
THE ROSENHEIM COLLECTIONS.

IT is but seldom in the present day that an auction room is found to contain so varied an assortment of objects of human interest as is to be seen in the collections of the brothers Max and Maurice Rosenheim. In their variety they recall the sales of the middle of the last century, of which the Debruge collection was a classical example. This is the more noteworthy, inasmuch as the Rosenheims possessed neither the early training nor any tradition that would naturally lead to such activities in their leisure hours. They were both continuously engaged in commercial affairs, with but little time to give to their collections, and yet they succeeded in gathering together in their unpretending home at Hampstead a great assemblage of Works of Art, Drawings, Engravings for Goldsmiths, minor Sculpture, including Renaissance bronzes, ivory and wood carvings, Astronomical Instruments, of Ceramics, of Silver Plate and Jewellery, and, not least, an important cabinet of Italian and German Medals of the Renaissance, and there is, in addition, a Library of curious early printing, as well as a number of Luther Tracts, and a comprehensive collection of "Ex Libris" (Bookplates). An uncommon feature of the library is a series of volumes of the kind called "Album Amicorum." In these the owner of the album invites his friends to set down their names, and generally an allusive aphorism, on a page of the volume, of which the principal feature is often the illuminated coat-of-arms of the friend who signs. The fashion of carrying these volumes had a great vogue in the Continental Universities in the sixteenth and seventeenth centuries, and it is easy to believe that there was some competition among the possessors of them to obtain the signatures of the great scholars of their circle. Mr. Max Rosenheim published in *Archaeologia* a very full account of the practice, and described both his own albums and those elsewhere.

In nearly all the fields covered by these collections the Rosenheims possessed minute knowledge, and were consulted by the authorities both in England and abroad. Their house at Hampstead was, in fact, the centre of a group of art lovers and connoisseurs who could always rely on a warm welcome, and on the probability that a visit would lead to an increase of knowledge.

The conditions under which all these activities were pursued by the two brothers have an almost idyllic aspect, as their more intimate friends realize very well. That collections so formed should be dispersed, is in some ways a melancholy ending, but there are other points of view—they may well find resting places in hands equally sympathetic.

C. H. R.



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WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 2nd of MAY, 1923,

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To prevent confusion no purchases can be claimed or removed during the sale.

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34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

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Telephone: (2 lines)

Mayfair 1784, 1785.

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Wednesday, May 2nd, 1923.

FRAMED DRAWINGS AND WATERCOLOURS.

UNKNOWN.

LOT

- 1 Harbour Scene
Water-colour 3 $\frac{1}{2}$ in. by 7 in.
Rustic Dance, water-colour; and another 3

UNKNOWN.

- 2 Two Heads
Pastel 5 $\frac{3}{8}$ in. by 6 $\frac{7}{8}$ in.
 * * Collection: Count J. von Ross? (Lugt, 2693?)
 And another 2

BERGHEM.

- 3 Hunting Scene
Pen and bistre with Indian ink wash 8 $\frac{3}{8}$ in. by 11 $\frac{1}{8}$ in.

I. V. B.

1748.

- 14/- 4 Seascape: Ships manœuvring in a choppy sea

Signed on a log in the lower right-hand corner IVB 1748

Black chalk and Indian ink wash

5¼ in. by 9 in. *Reade*

ANTONIO CANALE.

- 7-10 — 5 Venice: The Church of San Simeone Piccolo

Pen and bistre

10¼ in. by 14¾ in. *Coluagh*

* * Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 64.

ANTONIO CANALE.

- 26 — 6 Venice: The Entrance to the Arsenale

Pen and bistre

10½ in. by 14⅝ in. *do*

* * Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 69.

AGOSTINO CARRACCI.

- 10/- 7 Study for a Fan with a portrait of a lady

Pen and bistre and red chalk

11⅞ in. by 9¼ in. *Reitling*

* * Compare Agostino Carracci's etching of a fan (B. 260).

Exhibited at the Burlington Fine Arts Club, 1921.

Reproduced in *The Print Collector's Quarterly*, April, 1922, p. 111 (article by Dr. Borenius).

ANNIBALE CARRACCI.

- 8-5 — 8 Head of a Woman

Black and red chalk on blue paper

15 in. by 10¼ in. *Coluagh*

* * Exhibited at the Burlington Fine Arts Club, 1921



LOT 12

LODOVICO CARRACCI.

- 9 Landscape with peasants drinking

*Pen and bistre**8½ in. by 11¾ in.**Coluaghi*

* * Collections: Mariette (on his mount), W. Bates.
Exhibited at the Burlington Fine Arts Club, 1921.

7-15

ROSALBA CARRIERA.

- 10 Portrait of a Woman, half-length

Inscribed in lower right-hand corner

Carriera Rosalba fecit

Black and red chalk with Indian ink wash. In feigned oval
12⅞ in. by 9½ in.

Strauss

* * Exhibited at the Burlington Fine Arts Club, Exhibition of
Venetian 18th Century Painting, 1910, No. 60.

3-5

GIUSEPPE CESARI.

(Called IL CAVALIERE D'ARPINO).

- 11 Angel blowing a trumpet

*Black and red chalk**9½ in. by 6½ in.**Reader*

* * Collections: Mariette (on his mount), Count de Fries.

1-5

PHILIPPE DE CHAMPAGNE.

- 12 Portrait of the Artist's Daughter, bust, turned three-quarters to the right

Inscribed, on the left, in red chalk

*1647**agée de 10 ans*

and below in ink

Catherine de Champagne

Black and red chalk heightened with white *10½ in. by 8⅝ in.*

[See ILLUSTRATION].

*Lugt**36*

CLAUDE.

- 13 View of a Stream, with washerwomen

*Pen and bistre and bistre wash**9⅞ in. by 7⅝ in.**Reader**10/-*

SCHOOL OF CLOUET.

- 10 ——— 14 Portrait of a Gentleman, in profile to the left, half-length
Black and red chalk $6\frac{5}{16}$ in. by $4\frac{1}{4}$ in. *Lugt*

ENGLISH SCHOOL.

- 1 ——— 15 Two Coast Scenes
Water-colour 8 in. by 13 in. 2 *Meatya*

ENGLISH SCHOOL.

18th century.

- 10/- 16 The Grape-seller
Black chalk $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in. *Reade*

MARK FISHER, R.A.

- 55 ——— 17 Cattle at pasture
 Signed and dated 1876
Water-colour 26 in. by 42 in. *De Casser*

FLEMISH SCHOOL.

16th century.

- 4 ——— 18 A Fencing Academy
Pen and bistre $4\frac{1}{8}$ in. by $6\frac{1}{16}$ in. *Keeze*

FLEMISH SCHOOL.

16th century.

- 5-5 ——— 19 Studies of Two Men (busts)
Black and red chalk $8\frac{1}{8}$ in. by $10\frac{5}{8}$ in. *Reitling*

FRENCH SCHOOL.

18th century.

- 18/- 20 Chiaroscuro (Bird-catching, etc., in a wood by a stream)
Pen and bistre with red wash 7 in. by $10\frac{3}{4}$ in. *M...*



T. GAINSBOROUGH, R.A.

21 Landscape

*Black chalk and wash*11 $\frac{7}{8}$ in. by 16 $\frac{1}{8}$ in.

6 —

[See ILLUSTRATION].

Goodhart

JAN VAN GOYEN.

22 A Château by a River

*Black chalk and water-colour*4 $\frac{1}{6}$ in. by 9 $\frac{1}{2}$ in.

8 - 10 —

Coluaghi

JAN VAN GOYEN.

23 Riverscape

Signed and dated (indistinctly) in the lower left-hand corner

*Black chalk and water-colour*3 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

3 —

Parsons
+ Sons

JAN VAN GOYEN.

24 View of a Plain with a city in the distance

Signed in lower right-hand corner v. G.

*Black chalk and wash*4 $\frac{1}{4}$ in. by 8 $\frac{7}{8}$ in.

11 - 10 —

Coluaghi

JAN VAN GOYEN.

25 A Dutch Cottage

*Black chalk and water-colour*4 $\frac{1}{6}$ in. by 9 $\frac{3}{8}$ in.

14 - 10 —

do

FRANCESCO IMPERIALI.

26 Group of Three Women and a Young Man

*Black chalk on blue paper*11 $\frac{5}{8}$ in. by 8 $\frac{3}{8}$ in.

1 - 5 —

Rosenheim

* * Collections: Mariette (on his mount), Count de Fries.

ITALIAN SCHOOL.

15th century.

27 Allegorical Figure

*Brush drawing heightened with white on green prepared paper*5 $\frac{7}{8}$ in. by 3 $\frac{7}{8}$ in.

5 - 10 —

Lugt

And another, unframed

2

ITALIAN SCHOOL.

16th century.

- 5 — 28 A Little Girl showing a basket of crabs to a boy whose hand has been pinched by one of the crabs and who is crying

*Black chalk on red paper*12 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in. Coluagh

SIR G. KNELLER.

- 3-5 — 29 Portrait of a Gentleman (three-quarter length, turned three-quarters to the right)

*Pen and ink with wash and heightened with white on blue paper*9 $\frac{7}{8}$ in. by 7 in. Lugt-

OTTAVIO LEONI.

- 35 — 30 Portrait of a Young Woman, turned three-quarters to the left

Inscribed below :

*fatta alli 11 febraro 1617 di notte madalena fig^a del C . . .**Black chalk heightened with white on light blue paper*9 $\frac{1}{8}$ in. by 6 $\frac{1}{8}$ in. do

* * Collections : Count de Fries, Marquis de Lagoy.

The same head, similarly lit, appears at the bottom of Ottavio Leoni's etching, *B. 7* (a supposed portrait of Mario dei Fiori, with two female heads).

[See ILLUSTRATION].

OTTAVIO LEONI.

- 15 — 31 Portrait of Cristofano Pomarancio, the painter

Inscribed below :

²³
giugno 1615
Crislofano pomaranzo P. fiorentino eques.

*Black chalk*9 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in. Coluagh

* * Collections : Mariette (on his mount), Count de Fries, Marquis de Lagoy.

A study for the etching of the same sitter, by Leoni (*B. 35*).



OTTAVIO LEONI.

- 32 Portrait of a Young Woman, turned three-quarters to the right (bust)

Inscribed below : ⁴⁰⁶
agosto 1628

Black, white and red chalk on blue paper 9 $\frac{1}{8}$ in. by 6 in.

* * * Collection : F. Abbott.

Lugt

14 —

OTTAVIO LEONI.

- 33 Portrait of a Young Man, turned three-quarters to the right (bust)

Black and red chalk heightened with white on blue paper
9 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in.

* * * Collection : F. Abbott.

Reid

9 —

LEPINE.

- 34 A Shepherd asleep, surrounded by his flock

Signed on mount below :
Lepine fecit 1775

Brush drawing in Indian ink on grey prepared ground
11 in. by 15 in.

Reade

1 —

LEPINE.

- 35 A Convoy of Horses near a River

Signed on mount below :
Lepine fecit 1775

Brush drawing in Indian ink on prepared grey ground
11 in. by 15 in.

Reid

1 — 15

JAN LIEVENS.

- 36 A Dutch Village Street

Black chalk and wash 6 $\frac{1}{8}$ in. by 7 $\frac{3}{4}$ in.
* * * Collection : Baron C. Rolas du Rosey.

Parsons &
Sons

2 —

PIETER MOLYN.

- 37 Landscape

Signed and dated (1654) in the upper right-hand corner
Black chalk and Indian ink wash 5 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

Colnaghi

14 —

MURA.

- 3-10 — 38 A Coast Village, with boats on the shore

Signed

Black and white chalk

13½ in. by 20 in.

And two others

Reader

3

JEAN MARC NATTIER.

- 7-10 — 39 Danaë and the Shower of Gold

Pencil

10½ in. by 12½ in.

Goodhart

* * Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, No. 59 (No. 34 in the Illustrated Catalogue).

[See ILLUSTRATION].

J. B. LE PRINCE.

- 13 — 40 Studies of Russian National Costumes (composition of five female figures)

Signed Le Prince, 1735, and inscribed :

Habillment des femmes Schouvaches peuple de russie.

Pen and bistre with wash

10½ in. by 15½ in.

Coluaghi

* * Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, No. 57.

[See ILLUSTRATION].

ROELAND ROGHMAN.

- 2-5 — 41 Riverscape in Italy

Pen and bistre and bistre wash, 4¾ in. by 7½ in.

Mellaart

ROUSSEAU.

- 8 — 42 Study of Trees

Water-colour, 17½ in. by 12½ in.

And two others

3

Rousseau



Habitement des femmes Schourachos peuple de Russie.

Le Prince. 1758

LOT 40

RUBENS.

- 43 Head of a Woman

boluaghi

Black chalk heightened with white on blue paper, $6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

6-10 —

And Portrait of Van Dyck

Brush drawing in bistre

2

H. VAN STRAATEN.

- 44 Landscape: Shepherds by a classical ruin, signed below, H. van
-
- Straaten; and Landscape: Cattle being driven along a road

Parsons
Tson*Black chalk with water-colour wash; two on one mount*

3-10 —

And another

2

SWISS SCHOOL.

1532.

- 45 Design for Armorial Glass; inscribed below, Jacob Meyre [monogram
-
- of letters C and H], 1532

Campbell

Pen and bistre with wash, 22 in. by $23\frac{1}{4}$ in.

36 —

SCHOOL OF VAN DYCK.

- 46 Portrait of a Gentleman (half-length, turned three-quarters to the left)

Black chalk, $5\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; in carved frame

Reader

10/-

W. VAN DE VELDE.

- 47 Seascape: Ships at anchor off a low coast

Pen and bistre on blue paper, $3\frac{7}{8}$ in. by $12\frac{5}{8}$ in.

14 —

* * * Collection: W. Esdaile.

Meatyard

GIOVANNI BATTISTA VIOLA.

- 48 Landscape

Pen and sepia, $10\frac{3}{4}$ in. by 8 in.

* * * Collection: Mariette (on his mount).

Lugt

Reproduced in *The Print Collector's Quarterly*, April, 1922,
p. 121 (article by Dr. Borenus).

4-10 —

S. DE VLIENER.

- 11 — 49 Dutch Coast Scene with fishermen
Signed in lower left-hand corner: 'S. DE VLI.'
Black chalk with indian ink, $7\frac{1}{16}$ in. by $12\frac{3}{8}$ in.

Colnaghi

CORNELIS CLAESZ VAN WIERINGEN.

- 8-10 — 50 Harbour Scene
Signed and dated 1624
Pen and bistre and water-colour wash, $4\frac{3}{4}$ in. by $6\frac{5}{8}$ in.

Goodhart

FRANÇOIS BOUCHER.

- 610 — 51 Shepherdess and Cupid
Coloured chalks *$12\frac{5}{8}$ in. by $13\frac{3}{8}$ in.*
* * Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, no. 29 (plate XVI in the illustrated catalogue).
[See ILLUSTRATION].

Colnaghi

FRANÇOIS BOUCHER.

- 10 — 52 A Workman resting on his staff
Black chalk heightened with white, $19\frac{1}{4}$ in. by $10\frac{3}{8}$ in.

Strauss

DRAWINGS.

IN THE PORTFOLIO.

- 1-15 — 53 Baccio Bandinelli. Head of a Horse, *pen and bistre*, 8 in. by $7\frac{3}{4}$ in.; and seven others 8 Reade
5-5 — 54 Federigo Baroccio. Head of a Child, *coloured chalks on blue paper*, $11\frac{1}{2}$ in. by 8 in., *another drawing on the reverse*; and six others 7 Reithling
4-10 — 55 Federigo Baroccio: The Presentation of the Virgin, *pen and bistre with wash*, $9\frac{3}{4}$ in. by $6\frac{5}{8}$ in. Ambrogio Figino, sheet of studies, *pencil on blue paper*, $9\frac{1}{2}$ in. by $8\frac{1}{4}$ in., from the J. Richardson, jun. and Sir T. Lawrence collections, studies for the organ in Milan Cathedral; and nine others Houchak



LOT 51



- 56 Beccafumi: Sheet of Studies, *pen and ink on blue paper*, 10 in. by 11 $\frac{1}{4}$ in. B. Poccetti, The Deluge, *pen and bistre with wash*, 17 in. by 11 $\frac{3}{8}$ in.; and three others 5

Reader

2-15—

- 57 Stefano della Bella: Study of a gigantic bird carrying on its back angels playing on musical instruments, *pen and bistre*, 3 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. David Bernhard, Full-length of a Cavalier, *brush drawing*, signed and dated 1635, 4 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in.; and ten others 12

Hatchaker

3-15—

- 57A A Volume entitled "Sketches and Original Etchings by Stephano della Bella," nine Drawings, twenty-seven Etchings

Parsons & Sons

10-10—

- 58 Ercole Bezzicalava. Landscape, *pen and bistre*, 12 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.; and seven others 8

do

2—

- 59 Orazio Borgianni: Sheet of Figure Studies, *red chalk*, 13 in. by 6 $\frac{1}{4}$ in. Taddeo Zuccaro, Christ healing the Blind Man, *pen and bistre with wash on blue paper*, 16 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.; and twelve others 14

Meatyard

4—

- 60 Luca Cambiaso. Mythological Subject, *pen and bistre with wash*, 12 in. by 8 $\frac{3}{4}$ in.; and eight others 9

Parsons & Sons

3-10—

- 61 Campagnola. Studies of Trees, *pen and bistre*, 12 in. by 8 $\frac{1}{2}$ in., from the P. Sylvestre collection; and two others 3

Hatchaker

1-5—

- 62 Giulio Campi: Scene of Martyrdom, *pen and bistre*, 5 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in., from the Richard Cosway collection. Francesco Maria Redi, Design for a Niche, *pen and wash on blue paper*, 9 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in., from the J. Richardson, Jun., and Sir Joshua Reynolds collections; and eight others 10

Pozekier

6-15—

- 63 V. Carducho. The Meeting of Joachim and St. Elizabeth, *black chalk and wash*, 15 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.; and another, from the R. Udny collection 2

Parsons & Sons

1—

- 64 Annibale Carracci. The Venetian Executioner, *red chalk*, 10 $\frac{3}{4}$ in. by 6 $\frac{7}{8}$ in., from the Richard Cosway collection; The Mother of Annibale Carracci, *red chalk on blue paper*, 11 $\frac{1}{2}$ in. by 8 in.; and nine others 11

Meatyard

4-10—

- 65 Francesco Castiglione. The Adoration of the Shepherds, *water-colour*, 10 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.; and seven others 8

Reid

9-5—

- 10/- 66 G. B. Castiglione: The Vision of Saul, *pen and bistre, other drawings on reverse*, 10 in. by 7 in.; and C. Maratta, A draped Figure, *red chalk*, 10½ in. by 6½ in., *from the W. Bates collection, study for an altar-piece in S. Maria del Popolo in Rome* 2 *Meatys*
- 3-15- 67 Clovio. Audience before a Pope, *pen and bistre with wash*, 4½ in. by 4 in.; and eight others 9 *Davis 40*
- 3- 67A Conca. Bacchanal, *pen and wash*, 16 in. by 10 in.; and nine others, including Annibale Carracci's etching (B., 9) 10
- 2- 68 Aniello Falcione: Martyrdom of a Saint, *red chalk*, 18½ in. by 12¼ in., *from the Lagoy and Mariette collections (on the Mariette mount)*. Bolognese School, Landscape, *pen and ink*, 12 in. by 14½ in., *from the J. Richardson, Jun. collection* 2 *Houthak 40*
- 3-10- 69 Paolo Farinati: Group of Figures, *brush drawing on blue paper*, 13½ in. by 11 in., *from the Laniere, Peter Lely, N. F. Haym, P. Sylvester collections*. Luca Cambiaso, Group of Angels, *pen and bistre*, 11 in. by 15 in. Donato Creti, Assumption of St. Anthony of Padua, *pen and bistre*, 16 in. by 20¾ in., *from the C. Rogers and W. Esdaile collections*; and three others 7 *Reas*
- 3- 70 A Series of Ferrarese and German Princes and Ecclesiastical Dignitaries, *pen and bistre with wash*, each about 9¾ in. by 5 in.; *thirty on fifteen mounts* 15 *Rosenb*
- 1-1- 71 Battista Franco: Study of an Arm, *pen and ink*, 9 in. by 15½ in., and two Sacred Subjects, *from the F. Abbott collection*. Baccio Bandinelli, Group of Figures, *pen and ink*, 11¾ in. by 9¾ in.; and five others 9 *Reas*
- 4-10- 72 Garofalo: St. James of Compostella, *pen and ink heightened with white on prepared grey ground, also drawings on reverse*, 8 in. by 11 in. Eusebio da San Giorgio, An Angel, *pen and bistre with wash*, 11¾ in. by 6 in.; and five others 7 *Carso 40*
- 2-10- 73 Bernardino Gatti (il Sojaro): The Coronation of the Virgin, *brush drawing on green paper*, 14½ in. by 11 in., *from the Sir Thomas Lawrence and F. Abbott collections*. F. Vanni, The Virgin and Child appearing to Saints, *brush drawing in bistre*, 12 in. by 8 in., *from the Lempereur collection*; and eight others 10 *Davis 40*
- 1-1- 74 Attributed to Giorgione. Study of Four Heads, *pen and bistre*, 4½ in. by 6½ in., *from the collection of Count M. von Fries*; and two others 3 *Reis*

GUERCINO.

- 75 Landscape

*Pen and sepia*7 $\frac{5}{8}$ in. by 10 $\frac{3}{4}$ in.

* * Collections: Arthur Pond, J. Barnard, B. West.

Reproduced in etching in Pond and Knapton's set of Reproductions of Old Master drawings 2

- 76 Guercino. The Capture of Christ,
- pen and bistre wash*
- , 8 in. by 12 in.; and four others 5

- 77 Guercino. The Prodigal Son,
- pen and bistre with wash*
- , 8
- $\frac{3}{4}$
- in. by 10
- $\frac{3}{4}$
- in., from the Cheney collection; and three others 4

- 78 Guercino. Hippomene and Atalanta,
- pen and bistre*
- , 5
- $\frac{1}{2}$
- in. by 12
- $\frac{3}{4}$
- in.; and four others 5

- 79 Guercino: Landscape,
- pen and bistre*
- , 8
- $\frac{3}{4}$
- in. by 12
- $\frac{1}{4}$
- in. Pasinelli, Apotheosis,
- brush drawing heightened with white*
- , 15
- $\frac{1}{4}$
- in. by 10
- $\frac{1}{2}$
- in. R. Mengs, Study of the Nude,
- black chalk on blue paper*
- , 9
- $\frac{1}{4}$
- in. by 11
- $\frac{1}{2}$
- in., from the collections of Comte de Gondt and Count de Fries; and two others 5

GRIMALDI.

- 80 Landscape,
- pen and bistre, on the reverse a landscape study in black chalk*
- 8 in. by 12 in.

Landscape, *pen and bistre, another on the reverse* 8 $\frac{1}{4}$ in. by 12 $\frac{3}{8}$ in. 2

* * From the Arthur Pond, Houlditch and W. B. Johnstone collections.

The drawings on each side of this sheet reproduced in etching in Pond and Knapton's series of Reproductions of Old Master drawings.

- 81 Grimaldi. Landscape,
- pen and bistre, circular, diam.*
- 8
- $\frac{1}{8}$
- in.; and two others 3

- 82 Grimaldi. Study for Wall Decoration,
- pen and bistre*
- , 8 in. by 9
- $\frac{1}{2}$
- in., from the W. Russell collection; and two others 3

- 1 10 — 83 Early Italian School. Two Sheets of Studies of Heads, *black chalk heightened with white on blue paper*, each $8\frac{1}{2}$ in. by 7 in.; and eight others 10 Meaty
- 6-10 — 84 Early Italian School. Studies of the Nude, on reverse two Turbaned Heads, *brush drawing heightened with white on prepared blue ground*, 5 in. by $7\frac{1}{4}$ in.; and Study of a Draped Figure, *pen and bistre*, $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in.; from the J. Richardson, junr., and Sir Joshua Reynolds collections 2 boluag
- 18/ — 85 Francesco Mola. Figures round a table, *black chalk, pen and sepia and wash*, $5\frac{3}{4}$ in. by 8 in., from the Benjamin West collection; and six others 7 Meaty
- 1-10 — 86 Various Ornamental Drawings 36 Parson & Son.
- 5-5 — 87 Various Ornamental Designs 6 Houchard
- 5-5 — 88 Seven Architectural and Ornamental Designs 7 Leoluag
- 3 — 89 Parmigiano. A Male Saint, *pen and bistre with wash*, 4 in. by $4\frac{1}{2}$ in., from the John Barnard collection; and eleven others 12 Houchard
- 10/ — 89A Passarotti. Figures carrying a sick man, *pen and bistre with bistre wash*, 10 in. by 16 in.; and nine others 10 Parson & Son.
- 4-10 — 90 Polidoro da Caravaggio. A Male Caryatide, *pen and bistre with wash on blue paper*, 11 in. by $4\frac{1}{2}$ in.; and seven others 8 do
- 2-5 — 90A Polidoro da Caravaggio. The Rape of the Sabines, *brush drawing*, $9\frac{1}{4}$ in. by 18 in., from the F. Abbott collection; and five others 6 Houchard
- 3 — 91 Camillo Procaccini: The Adoration of the Shepherds, *pen and bistre with wash*, $5\frac{3}{4}$ in. by $8\frac{1}{2}$ in.; from the W. Esdaile collection. Cambiaso: The Holy Family, *pen and bistre with wash*, $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.; and seven others 9 Parson & Co.
- 3-5 — 92 Piranesi. Interior of a Ruined Building, *pen and bistre with wash*, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; and three others 4 Dav & Co.

SALVATOR ROSA.

- 93 Three Caricatures
Pen and bistre, octagonal $6\frac{1}{2}$ in. by $6\frac{3}{8}$ in. 1-10 —
 And another 2
- 94 Salvator Rosa: Allegorical Subject, *pen and bistre with wash*, $14\frac{1}{4}$ in. by 11 in.; from the Benjamin West and Gibson-Craig collections. 5-5 —
 Two Battle Scenes, by Francesco Simonini; and Christ crowned with Thorns, from the Sir Peter Lely, J. Richardson, senr., Sir Joshua Reynolds, Richard Ford and W. Bates collections 4
- 95 Tiberio Tinelli. Destruction of an Idol, *pen and bistre*, $8\frac{1}{4}$ in. by $11\frac{7}{8}$ in., from the Dumesnil and F. Abbott collections; and four others, including an engraving 1-1 — 5
- 96 School of Tintoret. Ecce Homo, and Christ and St. Thomas, *two drawings in pen and sepia*, from the Durazzo collection; and ten others 3-5 — 12
- 97 Del Vaga. The Virgin and Child with St. Elizabeth and the Infant St. John, *pen and bistre with wash*, $7\frac{5}{8}$ in. by 6 in., from the collection of Sir Joshua Reynolds; and ten others 4 — 11
- 98 F. Vanni. The Deposition of Christ, *black and red chalk*, $7\frac{5}{8}$ in. by $5\frac{5}{8}$ in., from the J. Richardson, senr., and Sir Joshua Reynolds collections; and eleven others 8-5 — 12
- 99 Veronese. Christ carrying the Cross, *black chalk*, $10\frac{1}{4}$ in. by $11\frac{1}{2}$ in.; and seven others 2-15 — 8
- 100 Bourguignon. Cavalry Engagement, *pen and sepia with wash*, $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; and seven others 2 — 8
- 101 Le Brun: Study of a Faun Mask, *red chalk*, 6 in. by $4\frac{3}{4}$ in., from the J. Richardson, senr. and R. Houlditch collections. Charles Errard: Study of Bas Relief, *pen and bistre*, $5\frac{1}{2}$ in. by 9 in., from Lord Spencer's collection; and four others 1 — 6
- 102 Chatelain: A pair of Landscapes, *pen and ink with wash*, $6\frac{3}{8}$ in. by $7\frac{7}{8}$ in. Vernet: Coast Scene, *black chalk and wash*, circular, diam. 9 in.; and two others 1-5 — 5

- 1-1 — { 103 Claude. View of an Italian City by a rushing river, *pen and sepia with wash*, 5 in. by 7 in. } Rosen
- 103A Claude. Study of an Italian Castle, *brush drawing in bistre*, 3 in. by 5½ in., from Lord Spencer's collection
- 3-15 — 104 C. L. Desrain: Allegorical Group, *pen and bistre with wash*, signed and dated, 1760, 9½ in. by 16½ in. B. Picart; Title-page, signed and dated 1730, 13¾ in. by 9⅞ in.; and two others 4 Mealy
- 10/- 105 Various French Drawings, including a Design for the Title-page of the *Almanach de la Vigne* for 1860, with a lithograph 10 Reader
- 2-10 — 106 Pillement: Designs for Chiaroscuros, *black chalk*, four on two mounts. P. Bankeke: A Boy and Girl feeding chickens, *black and red chalk*; and two others 5 Mealy
- 2-10 — 107 Gaspar Poussin: Landscape, *pen and bistre*, 11¼ in. by 16¾ in. Andrea Tomasani; Four Landscape Drawings; and five others 11 Parson

NICOLAS POUSSIN.

- 2 — 108 Studies after Roman Bas-reliefs
Pen and bistre with wash 12½ in. by 8 in. Lugt
- * * * From the Count de Fries and Lagoy collections.

H. BOL.

- 17 — 109 A Banqueting Scene in a Garden
Signed and dated 1570 do
Pen and bistre 6 in. by 8 in.
- [See ILLUSTRATION].

- 3-10 — 110 Bramer. Christ and the Woman of Samaria, *pen and bistre with Indian ink wash*, 8¼ in. by 7½ in.; from the Robert Dumesnil collection; and six others 7 Parson

- 12-10 — 111 Pieter Bout. Coast Scene, *pen and ink with wash*, signed, 9¾ in. by 15¼ in.; and five others 6 Lugt

- 12 — 112 Paul Brill. Landscape, *pen and bistre*, 8½ in. by 10½ in.; and seven others 8 Mealy



- 113 Paul Brill. Landscape with ruins, *pen and bistre with wash*, $10\frac{3}{4}$ in. by 8 in., signed "Paulo Brill in Roman. 1595"; from Lord Spencer's collection; and four other Landscape Drawings, one dated Sept. 9, 1607 5

11-10 —

- 114 C. B., 1545: Venus at the Forge of Vulcan, *red chalk*, signed and dated, 14 in. by 20 in. Leander Overbeck: Landscape, *black chalk and wash*, signed, $17\frac{1}{2}$ in. by 14 in.; and five others 7

10/-

- 115 Dusart. A shot Roebuck, *brush drawing in bistre*, $7\frac{1}{2}$ in. by 10 in.; and two others 3

/ —

- 116 Dutch School, 17th century: Two Coast Scenes, *pen and wash*, $7\frac{3}{8}$ in. by $19\frac{7}{8}$ in. J. de Momper: Landscape, *brush drawing on sepia*, 24 in. by $39\frac{1}{2}$ in., folded 3

/ —

- 117 Dutch School, 17th century. Views of Middelburgh, and other Dutch Cities, *three sheets, pen and ink*; and Study of a French Château in a park, dated 1659, *pen and ink* 4

13 —

- 118 Early German School. Figure kneeling, *pen and bistre*, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; and another 2

1-1 —

- 119 J. van den Hecke. Boy and Girl seated in a landscape, *pen and bistre with wash*, signed and dated 1689, $5\frac{3}{4}$ in. by 7 in.; and eleven others 12

9-15 —

JAN VAN HUYSUM.

- 120 Studies of Flowers
Coloured chalks on blue paper, octagonal
 $13\frac{3}{4}$ in. by $11\frac{1}{2}$ in. and 13 in. by $10\frac{1}{4}$ in. 2

2-10 —

- 121 P. Lastman: The Expulsion of Hagar, *pen and bistre with wash*, $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; from the J. van Haecken and T. Hudson collections. C. Dusart: Study of a Peasant, *black and red chalk*, $3\frac{7}{8}$ in. by $3\frac{7}{8}$ in.; and eight others 10

9 —

- 122 Jan Lievens: Christ shown to the People, *pen and bistre with wash*, other sketches at the back, $10\frac{1}{2}$ in. by 7 in.; Peter Quast: A Peasant Man and Woman dancing to the strains of a violin, *pen and bistre*, $6\frac{3}{4}$ in. by $7\frac{3}{8}$ in., from the Roupell collection; and six others 8

13-10 —

- 123 J. Luyken: Death of Wolfert van Borselen; and five others, *pen and ink* 6

2 —

- 2-10 — 124 D. Mattham : Bust of a Man, *pen and bistre, signed and dated 1603, 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.* ; M. Le Marechal de Foy, *coloured chalks, 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.* ; and two others 4 *Parson*
r So
- 24 — 125 M. Merian : View of a Chateau by a river, *pen and bistre with wash, 10 in. by 15 $\frac{1}{2}$ in.* ; and two others 3 *Houche*
- 1-10 — 126 J. de Momper : Landscape, *pen and bistre, 9 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in., from the Paul Sandby collection* ; Karel du Jardin, Italian Shepherds, *coloured chalks, 10 in. by 15 in.* ; and four others 6 *Parson*
r So
- 14 — 127 P. Molyn : Landscape, *black chalk and wash, signed, 6 in. by 8 in.* ; and thirteen others 14 *d*
- 5-5 — 128 Hans Jacob Plepp (Bale) : Allegorical Female Figure, *pen and ink with wash, 10 in. by 7 $\frac{1}{4}$ in., signed with monogram and dated 1591* ; and four others 5 *Mella*
- 30 — 129 Jan Pynas : Landscape, *pen and bistre and water-colour, signed and dated 1628, 8 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.* H. S. : Landscape, *pen and bistre and water-colour, signed with monogram, 7 $\frac{1}{8}$ in. by 9 in.* ; and seven others 9 *Lug*
- 14 — 130 R. Roghman : Landscape, *pen and bistre with Indian ink wash, signed, 6 in. by 9 in.* Elsheimer, Landscape, *pen and bistre, 3 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.* ; from Lord Spencer's collection ; Landscape, *pen and bistre, inscribed at back : "Di maestro Gio : Fiamengo, 1583"* ; and five others 8 *Houche*
- 2-7 — 131 Jan Swarts of Groningen : Episode from the Story of Susannah, *pen and bistre with wash, 10 $\frac{1}{2}$ in. by 8 in.* Lambert Lombard : Scriptural Subject, *black chalk, 8 $\frac{1}{4}$ in. by 11 in.* B. v. Moran : The Crucifixion, *pen and ink with wash, dated 1532, 7 in. by 8 in.* Attributed to Lucas van Leyden : Christ carrying the Cross, *pen and bistre, 9 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in.* ; from the J. C. Spengler collection. Flemish School : Head of a bearded Man, *black and red chalk, 10 in. by 8 $\frac{1}{4}$ in.* ; and another 5 *Mella*
- 5-15 — 132 G. Terburg : Youth playing the Mandoline, *black chalk, 4 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.* C. W. E. Dietricy : Scene outside a Cottage, *brush drawing in Indian ink, signed and dated 1728, 7 $\frac{1}{4}$ in. by 12 in.* Georg Friedrich Dietzsch, Vagabonds, *brush drawing in bistre, 12 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.* ; and six others 9 *Houche*

- 133 A. Ter Himpel: Four small subjects of Military Drill, *pen and bistre with wash, signed, on two mounts*; and seven others 9 5-5 —
- 134 W. vander Velde: Men-of-War at Sea, *brush drawing in Indian ink, 6½ in. by 10 in.; from the Paul Sandby collection*. A. Rademaker: Riverscape, *brush drawing in Indian ink, 5¼ in. by 7¼ in.*; and six others 8 —
- 135 Martin de Vos: The Adoration of the Shepherds, *pen and bistre with wash, 4¼ in. by 2¾ in.; from the Schiavonetti collection*; and twelve others 13 4-10 —
- 136 Cornelis Claesz van Wieringen: Four little Landscape Drawings on two mounts, *pen and bistre*; and four others 6 3-4 —
- 137 English School, 18th century: Twenty-three Mounts with Figure Studies, *in black chalk and water-colours* 23 2-10 —
- 138 Marcellus Laroon the Elder: Four small Studies of Figures, *pen and bistre, on two mounts*. T. Worlidge: Bust of a Boy, *red chalk, signed T. W., 8¼ in. by 6¼ in.* Sir James Thornhill: Psyche appearing before Jupiter, *pen and bistre with wash, 11 in. by 8½ in.*; and two others 6 1 —

PICTURES.

DUTCH SCHOOL.

- 139 The Alchemist
Canvas 17 in. by 15 in. 13 —
And another, *unframed* 2

DUTCH SCHOOL.

17th century.

- 140 Portrait of a Man holding a book, three-quarter length, turned to the right
Canvas 38 in. by 30 in. 2-10 —

DUTCH SCHOOL.

17th century.

12-10 —

- 141 The Visit of the Doctor
Panel

19½ in. by 15½ in.

Stow

DUTCH SCHOOL.

17th century.

20 —

- 142 Landscape
Panel
And another

18½ in. by 24 in.

Tan

2

DUTCH SCHOOL.

17th century.

10-10 —

- 143 Portrait of a little Girl in red dress, with lawn collar trimmed with
lace (bust)
Panel

14 in. by 11 in.

Lugt

DUTCH SCHOOL.

6-6 —

- 144 Christ Stilling the Sea
Panel
And three others

16 in. by 13½ in.

Lege

4

DUTCH SCHOOL.

4 —

- 145 Hawk attacking Wild Ducks
Canvas

48 in. by 63 in.

Reez

51-L

ATTRIBUTED TO HOGARTH.

11 —

- 146 Portrait of a Gentleman in embroidered silk cloak and flowing wig
(half-length)
Canvas

30 in. by 25 in.

Glen

ENGLISH SCHOOL.

18th century.

- Saters* 147 Portrait of a Lady in dark green dress, with a muslin cap
Canvas 29 in. by 24 in. 4-10-

ENGLISH SCHOOL.

18th century.

- ceenstreet* 148 Blind Man's Buff
Canvas 18 in. by 14 in. 5-
 And two others 3

FLEMISH SCHOOL.

- zenhem* 149 A Fair in a Market Square
Panel 12 in. by 16 in. 7-10-
 And another 2

FRENCH SCHOOL.

c. 1800.

- amuel* 150 The Visit to the Fair
Panel 13½ in. by 11½ in. 12-
 And three others 4

GERMAN SCHOOL.

16th century.

- illiams* 151 Half-lengths of Jonah and Habakuk
Panel, gold background, unframed 14 in. by 18½ in. 2-2-

GERMAN SCHOOL.

- itchell* 152 Portrait of a Lady, half-length, turned three-quarters to the left
Panel 17½ in. by 12½ in. 42-
 And another 2

- Krauss* 153 Two mythological Subjects, *gouache*, 6¾ in. by 4½ in.; and two
 others 4 8-10-

SCHOOL OF PATINIR.

- 60 — 154 The Baptism of Christ
Panel 25 in. by 34 in. *Greenstre*
 And another 2

T. WIJNANTS.

- 24 — 155 Landscape, with a dead tree in the foreground on the left
 Signed
Panel 22½ in. by 19 in. *Magga*
 Scene by a River
 And another, *unframed* 3

T. WYCK.

- 38 — 156 Interior of a Courtyard with figures
 Signed
Panel 25 in. by 19½ in. *Houthakke*
 And another 2

GERMAN SCHOOL.

16th century.

- 5-10 — 157 An elaborate Heraldic Achievement of a Member of the Saxon
 Ducal House
Panel 44 in. by 34 in. *Kenig*

* * * According to a label at the back this was once the property of
 the Municipality of Nuremburg.

£ 1827-12-0

END OF SALE.